

CLINT EASTWOOD

MASTER FILMMAKER AT WORK

FOREWORD by STEVEN SPIELBERG

PREFACE by MORGAN FREEMAN

CO-SPONSOR - TECHNICOLOR

COVER PHOTO by SAM JONES

*The Definitive, Authorized Directorial Biography
Featuring Over 60 Original Interviews & 350 Images*

"Sensitive without being sentimental...[a] hearty, visually splendid book." — **Director's Guild**

"Thank you for the beautiful book, I think you successfully achieved creating a very unique and important documentation of Clint's work that will be very well received and studied for years to come." — **ROB LORENZ**, Producer *Malpaso Productions*

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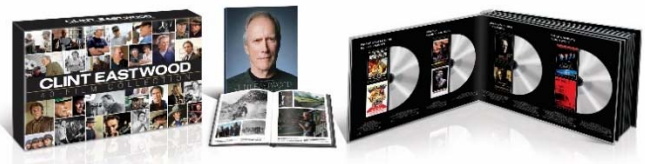
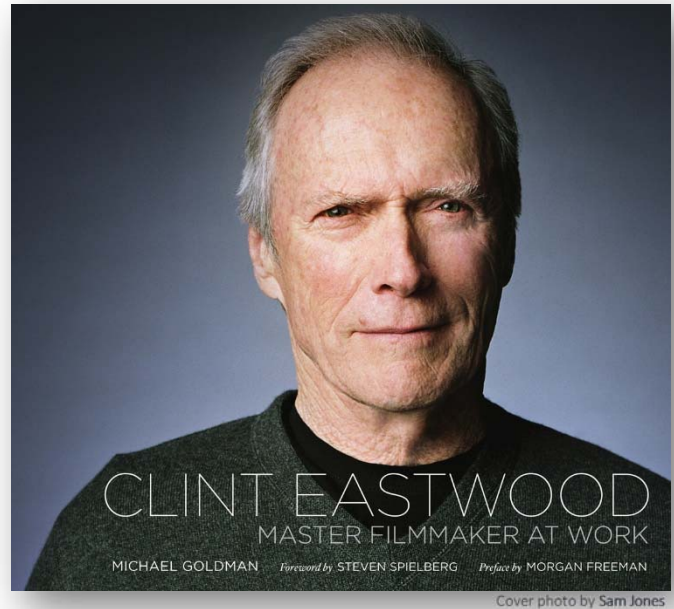
"Illuminating observations about Eastwood's process that provide surprises even for the most die-hard students of Eastwood's work and illustrated with hundreds of gorgeous stills and original designs...[this] book stands as the finest tome on Eastwood's methods to date." — **AMERICAN CINEMATOGRAPHER**

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(Editor's Guild Magazine)

2012 Holiday Gift Guide Selection
— **AMERICAN PROFILE**

"A rare window into the creative process, spread over a lifetime of productivity...You may not love Clint's politics, or even be enamored of the anti-hero that dominates his work. But this book will remind any true film lover how cinematic storytelling should be done, and leave one to wonder why there are so few who have endured as long." — **ICG MAGAZINE**



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